

NOVEL UNIT FOR MISTY OF CHINCOTEAGUE MIDDLE SCHOOL

NOVEL UNITS

NOVEL UNIT FOR MISTY OF CHINCOTEAGUE MIDDLE SCHOOL NOVEL UNITS OFFERS AN ENGAGING AND ENRICHING EDUCATIONAL EXPERIENCE TAILORED SPECIFICALLY FOR MIDDLE SCHOOL STUDENTS. THIS COMPREHENSIVE NOVEL UNIT IS DESIGNED TO ACCOMPANY THE BELOVED STORY OF MISTY OF CHINCOTEAGUE, PROVIDING EDUCATORS WITH STRUCTURED LESSON PLANS, DISCUSSION PROMPTS, AND CREATIVE ACTIVITIES. BY INTEGRATING THIS NOVEL UNIT INTO MIDDLE SCHOOL NOVEL UNITS, TEACHERS CAN FOSTER A DEEPER UNDERSTANDING OF LITERARY ELEMENTS, HISTORICAL CONTEXT, AND CHARACTER DEVELOPMENT. THE UNIT EMPHASIZES CRITICAL THINKING, COMPREHENSION, AND VOCABULARY BUILDING, ALL WHILE CAPTURING THE IMAGINATION WITH THE TIMELESS TALE OF MISTY AND THE CHINCOTEAGUE PONIES. THIS ARTICLE EXPLORES THE ESSENTIAL COMPONENTS OF THE NOVEL UNIT FOR MISTY OF CHINCOTEAGUE MIDDLE SCHOOL NOVEL UNITS, INCLUDING INSTRUCTIONAL STRATEGIES, THEMATIC EXPLORATIONS, AND ASSESSMENT OPTIONS. BELOW IS A DETAILED BREAKDOWN OF THE KEY SECTIONS COVERED IN THIS ARTICLE.

- OVERVIEW OF THE MISTY OF CHINCOTEAGUE NOVEL UNIT
- INSTRUCTIONAL STRATEGIES FOR MIDDLE SCHOOL STUDENTS
- KEY THEMES AND LITERARY ELEMENTS EXPLORED
- ACTIVITIES AND PROJECTS TO ENHANCE LEARNING
- ASSESSMENT AND EVALUATION METHODS
- BENEFITS OF USING THIS NOVEL UNIT IN MIDDLE SCHOOL CURRICULUM

OVERVIEW OF THE MISTY OF CHINCOTEAGUE NOVEL UNIT

THE NOVEL UNIT FOR MISTY OF CHINCOTEAGUE MIDDLE SCHOOL NOVEL UNITS IS THOUGHTFULLY CRAFTED TO ALIGN WITH MIDDLE SCHOOL STANDARDS AND LEARNING OBJECTIVES. IT PROVIDES A STRUCTURED FRAMEWORK THAT GUIDES STUDENTS THROUGH THE NARRATIVE, ENCOURAGING ENGAGEMENT WITH THE TEXT AND ITS HISTORICAL AND CULTURAL BACKGROUND. THIS UNIT INCLUDES CHAPTER SUMMARIES, VOCABULARY LISTS, COMPREHENSION QUESTIONS, AND DISCUSSION TOPICS THAT HELP STUDENTS ANALYZE THE STORY'S PLOT, CHARACTERS, AND SETTING. THE UNIT ALSO INCORPORATES BACKGROUND INFORMATION ABOUT CHINCOTEAGUE ISLAND AND THE FAMOUS PONY SWIM, ENRICHING STUDENTS' CONTEXTUAL KNOWLEDGE. BY USING THIS NOVEL UNIT, EDUCATORS CAN ENSURE A COMPREHENSIVE EXPLORATION OF THE TEXT THAT SUPPORTS BOTH LITERACY DEVELOPMENT AND THEMATIC UNDERSTANDING.

COMPONENTS INCLUDED IN THE UNIT

THE NOVEL UNIT TYPICALLY INCLUDES SEVERAL KEY COMPONENTS DESIGNED TO SUPPORT AND SCAFFOLD STUDENT LEARNING:

- GUIDED READING QUESTIONS FOR EACH CHAPTER TO PROMOTE COMPREHENSION
- VOCABULARY EXERCISES THAT HIGHLIGHT CHALLENGING AND MEANINGFUL WORDS
- WRITING PROMPTS THAT STIMULATE CRITICAL THINKING AND PERSONAL CONNECTION
- DISCUSSION GUIDES THAT ENCOURAGE COLLABORATIVE LEARNING AND VERBAL EXPRESSION
- SUPPLEMENTAL MATERIALS FOCUSED ON CHINCOTEAGUE HISTORY AND GEOGRAPHY

INSTRUCTIONAL STRATEGIES FOR MIDDLE SCHOOL STUDENTS

EFFECTIVE INSTRUCTIONAL STRATEGIES ARE ESSENTIAL FOR MAXIMIZING THE IMPACT OF THE NOVEL UNIT FOR *MISTY OF CHINCOTEAGUE* MIDDLE SCHOOL NOVEL UNITS. TEACHERS CAN EMPLOY A VARIETY OF PEDAGOGICAL APPROACHES TO ENGAGE DIVERSE LEARNING STYLES AND PROMOTE ACTIVE READING. FOR INSTANCE, INCORPORATING GROUP DISCUSSIONS, ROLE-PLAYING ACTIVITIES, AND MULTIMEDIA PRESENTATIONS CAN HELP STUDENTS INTERNALIZE THE NARRATIVE AND ITS THEMES. DIFFERENTIATED INSTRUCTION IS ALSO CRITICAL, OFFERING TAILORED SUPPORT AND ENRICHMENT OPPORTUNITIES TO MEET INDIVIDUAL STUDENT NEEDS. FURTHERMORE, INTEGRATING CROSS-CURRICULAR CONNECTIONS WITH SUBJECTS LIKE SOCIAL STUDIES AND SCIENCE ENHANCES THE UNIT'S RELEVANCE AND DEPTH.

COLLABORATIVE LEARNING TECHNIQUES

GROUP WORK AND PEER COLLABORATION ARE VALUABLE STRATEGIES WITHIN THE NOVEL UNIT. STUDENTS CAN PARTICIPATE IN LITERATURE CIRCLES, WHERE EACH MEMBER ASSUMES A SPECIFIC ROLE SUCH AS SUMMARIZER, QUESTIONER, OR CONNECTOR. THIS METHOD FOSTERS ACCOUNTABILITY AND DEEPER ENGAGEMENT WITH THE TEXT. ADDITIONALLY, COOPERATIVE PROJECTS RELATED TO THE STORY ALLOW STUDENTS TO APPLY THEIR LEARNING IN CREATIVE WAYS.

UTILIZING TECHNOLOGY AND MULTIMEDIA

INTEGRATING TECHNOLOGY CAN AUGMENT THE NOVEL UNIT BY PROVIDING INTERACTIVE RESOURCES SUCH AS VIDEO CLIPS ABOUT CHINCOTEAGUE PONIES, VIRTUAL TOURS OF THE ISLAND, AND DIGITAL QUIZZES. THESE TOOLS SUPPORT VARIED LEARNING PREFERENCES AND HELP MAINTAIN STUDENT INTEREST THROUGHOUT THE UNIT.

KEY THEMES AND LITERARY ELEMENTS EXPLORED

THE NOVEL UNIT FOR *MISTY OF CHINCOTEAGUE* MIDDLE SCHOOL NOVEL UNITS EMPHASIZES CRITICAL LITERARY ELEMENTS AND THEMES THAT ARE PIVOTAL TO UNDERSTANDING THE STORY. THEMES SUCH AS FRIENDSHIP, RESPONSIBILITY, PERSEVERANCE, AND THE HUMAN-ANIMAL BOND ARE EXPLORED IN DETAIL. STUDENTS ANALYZE CHARACTER MOTIVATIONS, PLOT DEVELOPMENT, AND SETTING, WHICH ALL CONTRIBUTE TO A RICHER APPRECIATION OF THE NARRATIVE. THE UNIT ALSO HIGHLIGHTS THE USE OF DESCRIPTIVE LANGUAGE AND FIGURATIVE EXPRESSIONS FOUND IN THE TEXT TO ENHANCE STUDENTS' LITERARY ANALYSIS SKILLS.

MAJOR THEMES IN *MISTY OF CHINCOTEAGUE*

KEY THEMES ADDRESSED IN THE NOVEL UNIT INCLUDE:

- **COMING OF AGE:** THE GROWTH AND MATURATION OF THE MAIN CHARACTERS AS THEY FACE CHALLENGES.
- **COMMUNITY AND TRADITION:** THE SIGNIFICANCE OF THE PONY SWIM EVENT AND LOCAL CUSTOMS.
- **COMPASSION AND EMPATHY:** UNDERSTANDING AND CARING FOR ANIMALS AND PEOPLE ALIKE.
- **NATURE AND ENVIRONMENT:** THE RELATIONSHIP BETWEEN HUMANS AND THE NATURAL WORLD ON CHINCOTEAGUE ISLAND.

LITERARY ELEMENTS FOCUSED ON

THE UNIT ENCOURAGES STUDENTS TO IDENTIFY AND ANALYZE VARIOUS LITERARY ELEMENTS, INCLUDING:

- CHARACTERIZATION AND CHARACTER DEVELOPMENT
- SETTING AND ITS INFLUENCE ON THE PLOT
- POINT OF VIEW AND NARRATIVE STYLE
- SYMBOLISM AND IMAGERY
- CONFLICT AND RESOLUTION

ACTIVITIES AND PROJECTS TO ENHANCE LEARNING

TO DEEPEN COMPREHENSION AND ENGAGEMENT, THE NOVEL UNIT FOR *MISTY OF CHINCOTEAGUE* MIDDLE SCHOOL NOVEL UNITS INCORPORATES A WIDE RANGE OF INTERACTIVE ACTIVITIES AND PROJECTS. THESE TASKS ARE DESIGNED TO APPEAL TO DIFFERENT LEARNING MODALITIES, ENCOURAGING CREATIVITY, CRITICAL THINKING, AND PRACTICAL APPLICATION OF KNOWLEDGE. ACTIVITIES CAN RANGE FROM TRADITIONAL WORKSHEET EXERCISES TO HANDS-ON PROJECTS AND RESEARCH ASSIGNMENTS.

CREATIVE WRITING AND ART PROJECTS

STUDENTS MAY BE ASKED TO WRITE DIARY ENTRIES FROM THE PERSPECTIVE OF A CHARACTER, COMPOSE POEMS INSPIRED BY THE STORY, OR CREATE ARTWORK DEPICTING SCENES FROM THE NOVEL. THESE CREATIVE TASKS HELP STUDENTS CONNECT EMOTIONALLY WITH THE TEXT AND EXPRESS THEIR INTERPRETATIONS.

RESEARCH AND PRESENTATION ASSIGNMENTS

RESEARCH PROJECTS ABOUT THE HISTORY OF CHINCOTEAGUE ISLAND, THE PONY SWIM TRADITION, OR WILD HORSE CONSERVATION PROVIDE OPPORTUNITIES FOR STUDENTS TO EXPAND THEIR UNDERSTANDING BEYOND THE NOVEL. PRESENTATIONS OF THEIR FINDINGS PROMOTE COMMUNICATION SKILLS AND CONFIDENCE.

GROUP ACTIVITIES AND GAMES

INTERACTIVE GROUP GAMES SUCH AS VOCABULARY BINGO, CHARACTER ROLE-PLAYS, OR DEBATE SESSIONS ABOUT THEMES ENCOURAGE COOPERATIVE LEARNING AND REINFORCE CONTENT IN AN ENGAGING MANNER.

ASSESSMENT AND EVALUATION METHODS

ASSESSMENT IS A CRITICAL COMPONENT OF THE NOVEL UNIT FOR *MISTY OF CHINCOTEAGUE* MIDDLE SCHOOL NOVEL UNITS, ALLOWING EDUCATORS TO MEASURE STUDENT UNDERSTANDING AND PROGRESS. THE UNIT OFFERS VARIED ASSESSMENT TOOLS THAT CATER TO DIFFERENT SKILL AREAS INCLUDING READING COMPREHENSION, ANALYTICAL THINKING, AND CREATIVE EXPRESSION. FORMATIVE ASSESSMENTS SUCH AS QUIZZES AND JOURNAL ENTRIES PROVIDE ONGOING FEEDBACK, WHILE SUMMATIVE ASSESSMENTS LIKE PROJECTS AND TESTS EVALUATE OVERALL MASTERY.

TYPES OF ASSESSMENTS INCLUDED

1. **COMPREHENSION QUIZZES:** SHORT QUIZZES ON CHAPTERS OR SECTIONS TO ASSESS UNDERSTANDING.
2. **WRITTEN RESPONSES:** ESSAYS AND SHORT ANSWER QUESTIONS FOCUSING ON THEMES AND LITERARY ELEMENTS.

3. **PROJECTS AND PRESENTATIONS:** CREATIVE OR RESEARCH-BASED ASSIGNMENTS THAT DEMONSTRATE APPLIED KNOWLEDGE.
4. **CLASS PARTICIPATION:** EVALUATION OF STUDENT INVOLVEMENT IN DISCUSSIONS AND ACTIVITIES.

RUBRICS AND GRADING CRITERIA

CLEAR RUBRICS ARE PROVIDED TO GUIDE BOTH TEACHERS AND STUDENTS IN EXPECTATIONS FOR QUALITY AND COMPLETENESS. THESE RUBRICS COVER AREAS SUCH AS CONTENT ACCURACY, CREATIVITY, ORGANIZATION, AND LANGUAGE USE, ENSURING FAIR AND TRANSPARENT ASSESSMENT PRACTICES.

BENEFITS OF USING THIS NOVEL UNIT IN MIDDLE SCHOOL CURRICULUM

INCORPORATING THE NOVEL UNIT FOR *MISTY OF CHINCOTEAGUE* MIDDLE SCHOOL NOVEL UNITS INTO THE CURRICULUM OFFERS MULTIPLE EDUCATIONAL ADVANTAGES. IT SUPPORTS LITERACY DEVELOPMENT BY ENHANCING READING COMPREHENSION AND VOCABULARY WITHIN AN ENGAGING CONTEXT. THE UNIT ALSO PROMOTES CULTURAL AWARENESS BY INTRODUCING STUDENTS TO THE UNIQUE HERITAGE OF CHINCOTEAGUE ISLAND. FURTHERMORE, IT ENCOURAGES EMPATHY AND ENVIRONMENTAL STEWARDSHIP THROUGH THE THEMES PRESENTED IN THE STORY. THE STRUCTURED YET FLEXIBLE DESIGN OF THE UNIT ACCOMMODATES DIVERSE CLASSROOMS AND TEACHING STYLES, MAKING IT A VALUABLE RESOURCE FOR MIDDLE SCHOOL EDUCATORS.

ENHANCEMENT OF LITERACY SKILLS

THE NOVEL UNIT HELPS IMPROVE CRITICAL READING SKILLS SUCH AS INFERENCE, SUMMARIZATION, AND ANALYSIS. VOCABULARY INSTRUCTION EMBEDDED IN THE UNIT CONTRIBUTES TO LANGUAGE DEVELOPMENT AND WORD RECOGNITION.

PROMOTION OF SOCIAL AND EMOTIONAL LEARNING

THROUGH EXPLORATION OF CHARACTER EXPERIENCES AND MORAL LESSONS, STUDENTS DEVELOP EMPATHY AND SOCIAL UNDERSTANDING, WHICH ARE VITAL COMPONENTS OF SOCIAL-EMOTIONAL LEARNING IN MIDDLE SCHOOL EDUCATION.

CROSS-CURRICULAR INTEGRATION

THE UNIT'S CONTENT NATURALLY CONNECTS WITH HISTORY, GEOGRAPHY, AND SCIENCE CURRICULA, ALLOWING FOR INTEGRATED LESSON PLANNING AND RICHER EDUCATIONAL EXPERIENCES.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE 'MISTY OF CHINCOTEAGUE' NOVEL UNIT FOR MIDDLE SCHOOL?

THE 'MISTY OF CHINCOTEAGUE' NOVEL UNIT FOR MIDDLE SCHOOL IS AN EDUCATIONAL RESOURCE DESIGNED TO GUIDE STUDENTS THROUGH THE NOVEL BY MARGUERITE HENRY, INCLUDING COMPREHENSION QUESTIONS, VOCABULARY ACTIVITIES, AND LESSON PLANS.

HOW CAN TEACHERS USE THE 'MISTY OF CHINCOTEAGUE' NOVEL UNIT IN THEIR

CLASSROOM?

TEACHERS CAN USE THE NOVEL UNIT TO STRUCTURE READING ASSIGNMENTS, FACILITATE DISCUSSIONS, ASSESS STUDENT UNDERSTANDING, AND INCORPORATE CROSS-CURRICULAR ACTIVITIES RELATED TO THE STORY'S THEMES.

WHAT ARE SOME KEY THEMES COVERED IN THE 'MISTY OF CHINCOTEAGUE' NOVEL UNIT?

KEY THEMES INCLUDE FRIENDSHIP, FAMILY, PERSEVERANCE, NATURE AND WILDLIFE, AND COMMUNITY TRADITIONS, WHICH ARE EXPLORED THROUGH THE STORY OF MISTY AND THE BEEBE FAMILY.

ARE THERE VOCABULARY LISTS INCLUDED IN THE 'MISTY OF CHINCOTEAGUE' NOVEL UNIT FOR MIDDLE SCHOOL STUDENTS?

YES, MOST NOVEL UNITS INCLUDE VOCABULARY LISTS THAT HIGHLIGHT IMPORTANT WORDS AND TERMS FROM THE BOOK TO ENHANCE STUDENTS' LANGUAGE SKILLS AND COMPREHENSION.

DOES THE NOVEL UNIT PROVIDE ASSESSMENT TOOLS FOR 'MISTY OF CHINCOTEAGUE'?

MANY NOVEL UNITS COME WITH QUIZZES, TESTS, AND WRITING PROMPTS TO HELP TEACHERS EVALUATE STUDENTS' UNDERSTANDING OF THE BOOK AND ITS LITERARY ELEMENTS.

CAN THE 'MISTY OF CHINCOTEAGUE' NOVEL UNIT BE ADAPTED FOR DIFFERENT GRADE LEVELS?

YES, WHILE DESIGNED FOR MIDDLE SCHOOL, THE ACTIVITIES AND LESSONS CAN OFTEN BE MODIFIED TO SUIT EITHER UPPER ELEMENTARY OR EARLY HIGH SCHOOL STUDENTS.

WHAT TYPES OF ACTIVITIES ARE INCLUDED IN THE 'MISTY OF CHINCOTEAGUE' NOVEL UNIT?

ACTIVITIES OFTEN INCLUDE READING COMPREHENSION QUESTIONS, CREATIVE WRITING PROMPTS, CHARACTER ANALYSIS, VOCABULARY EXERCISES, AND PROJECTS RELATED TO THE STORY'S SETTING AND THEMES.

WHERE CAN EDUCATORS FIND READY-MADE 'MISTY OF CHINCOTEAGUE' NOVEL UNITS FOR MIDDLE SCHOOL?

EDUCATORS CAN FIND NOVEL UNITS ON EDUCATIONAL WEBSITES LIKE TEACHERS PAY TEACHERS, SCHOLASTIC, OR THROUGH SCHOOL CURRICULUM RESOURCES AND LIBRARY MATERIALS.

ADDITIONAL RESOURCES

1. *MISTY OF CHINCOTEAGUE* BY MARGUERITE HENRY

THIS CLASSIC NOVEL TELLS THE STORY OF THE WILD PONIES OF ASSATEAGUE ISLAND AND THE HEARTFELT BOND BETWEEN SIBLINGS PAUL AND MAUREEN BEEBE AND A WILD PONY NAMED MISTY. SET IN THE SMALL TOWN OF CHINCOTEAGUE, VIRGINIA, THE BOOK EXPLORES THEMES OF FRIENDSHIP, FAMILY, AND DETERMINATION. IT ALSO INTRODUCES READERS TO THE ANNUAL PONY SWIM, A UNIQUE LOCAL TRADITION.

2. *STORMY, MISTY'S FOAL* BY MARGUERITE HENRY

A FOLLOW-UP TO *MISTY OF CHINCOTEAGUE*, THIS BOOK FOCUSES ON MISTY'S FOAL, STORMY, WHO INHERITS HIS MOTHER'S WILD SPIRIT. THE STORY CONTINUES THE ADVENTURES OF THE BEEBE FAMILY AS THEY CARE FOR STORMY AND NAVIGATE CHALLENGES RELATED TO THE PONIES OF CHINCOTEAGUE. IT OFFERS READERS A DEEPER LOOK AT THE PONIES' LIVES AND THE COMMUNITY'S CONNECTION TO THEM.

3. *SEA STAR: ORPHAN OF CHINCOTEAGUE* BY MARGUERITE HENRY

THIS NOVEL TELLS THE STORY OF A YOUNG ORPHANED PONY NAMED SEA STAR AND THE CHILDREN WHO CARE FOR HIM. SET ON CHINCOTEAGUE ISLAND, THE BOOK HIGHLIGHTS THEMES OF COMPASSION, RESPONSIBILITY, AND THE BOND BETWEEN HUMANS AND ANIMALS. IT ALSO PROVIDES ADDITIONAL INSIGHT INTO THE UNIQUE ENVIRONMENT OF THE ISLAND.

4. *THE BLACK STALLION* BY WALTER FARLEY

THOUGH NOT SET ON CHINCOTEAGUE, THIS BELOVED NOVEL FEATURES A WILD STALLION AND A BOY NAMED ALEC WHO FORM A POWERFUL FRIENDSHIP AFTER BEING SHIPWRECKED ON A DESERTED ISLAND. THE STORY EXPLORES THEMES OF SURVIVAL, TRUST, AND THE SPECIAL CONNECTION BETWEEN HUMANS AND HORSES. IT IS A GREAT COMPANION NOVEL FOR READERS INTERESTED IN HORSE STORIES.

5. *NATIONAL VELVET* BY ENID BAGNOLD

THIS CLASSIC NOVEL TELLS THE STORY OF VELVET BROWN, A YOUNG GIRL WHO DREAMS OF WINNING THE GRAND NATIONAL HORSE RACE. WITH DETERMINATION AND THE HELP OF HER FAMILY, VELVET TRAINS HER HORSE, THE PIE, TO COMPETE. THE BOOK EXPLORES THEMES OF AMBITION, COURAGE, AND THE BOND BETWEEN A GIRL AND HER HORSE.

6. *MY SIDE OF THE MOUNTAIN* BY JEAN CRAIGHEAD GEORGE

THIS NOVEL FOLLOWS A YOUNG BOY NAMED SAM WHO RUNS AWAY TO LIVE IN THE CATSKILL MOUNTAINS. THROUGHOUT HIS ADVENTURE, SAM LEARNS TO SURVIVE IN THE WILDERNESS AND FORMS A SPECIAL RELATIONSHIP WITH A FALCON HE NAMES FRIGHTFUL. THE BOOK EMPHASIZES THEMES OF INDEPENDENCE, NATURE, AND SELF-RELIANCE.

7. *WHERE THE RED FERN GROWS* BY WILSON RAWLS

THIS TOUCHING STORY CENTERS ON A BOY NAMED BILLY AND HIS TWO HUNTING DOGS, OLD DAN AND LITTLE ANN. THE NOVEL EXPLORES THEMES OF LOYALTY, FRIENDSHIP, AND COMING OF AGE IN A RURAL SETTING. IT'S A HEARTWARMING TALE THAT RESONATES WITH READERS WHO LOVE ANIMALS AND HEARTFELT STORIES.

8. *CHARLOTTE'S WEB* BY E.B. WHITE

THIS BELOVED CHILDREN'S NOVEL TELLS THE STORY OF A PIG NAMED WILBUR AND HIS FRIENDSHIP WITH A CLEVER SPIDER NAMED CHARLOTTE. THROUGH THEIR BOND, THEMES OF FRIENDSHIP, KINDNESS, AND THE CYCLE OF LIFE ARE EXPLORED. THIS TIMELESS STORY COMPLEMENTS THE THEMES OF ANIMAL FRIENDSHIPS FOUND IN *MYSTY OF CHINCOTEAGUE*.

9. *THE SIGN OF THE BEAVER* BY ELIZABETH GEORGE SPEARE

SET IN THE 18TH CENTURY, THIS NOVEL FOLLOWS A YOUNG BOY NAMED MATT WHO MUST SURVIVE ALONE IN THE WILDERNESS UNTIL HIS FAMILY ARRIVES. HE FORMS AN UNLIKELY FRIENDSHIP WITH A NATIVE AMERICAN BOY NAMED ATTEAN, LEARNING VALUABLE LESSONS ABOUT TRUST AND CULTURAL RESPECT. THE BOOK HIGHLIGHTS THEMES OF SURVIVAL, FRIENDSHIP, AND UNDERSTANDING.

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