

MORE PHONICS THROUGH POETRY BABS BELL HAJDUSIEWICZ

MORE PHONICS THROUGH POETRY BABS BELL HAJDUSIEWICZ IS AN INNOVATIVE APPROACH TO EARLY LITERACY THAT COMBINES THE RHYTHMIC AND ENGAGING NATURE OF POETRY WITH SYSTEMATIC PHONICS INSTRUCTION. THIS METHOD, DEVELOPED BY BABS BELL HAJDUSIEWICZ, AIMS TO ENHANCE CHILDREN'S PHONEMIC AWARENESS, DECODING SKILLS, AND OVERALL READING FLUENCY THROUGH CAREFULLY CRAFTED POETIC TEXTS. BY INTEGRATING PHONICS AND POETRY, EDUCATORS CAN PROVIDE A MULTISENSORY LEARNING EXPERIENCE THAT SUPPORTS DIVERSE LEARNING STYLES AND FOSTERS A LOVE FOR LANGUAGE. THIS ARTICLE EXPLORES THE FOUNDATIONAL PRINCIPLES BEHIND MORE PHONICS THROUGH POETRY BABS BELL HAJDUSIEWICZ, ITS EDUCATIONAL BENEFITS, PRACTICAL IMPLEMENTATION STRATEGIES, AND THE IMPACT IT HAS ON LITERACY DEVELOPMENT. READERS WILL FIND DETAILED INSIGHTS INTO HOW POETRY CAN REINFORCE PHONICS SKILLS, MAKING IT AN EFFECTIVE TOOL FOR EARLY READERS AND STRUGGLING LEARNERS ALIKE.

- THE EDUCATIONAL PHILOSOPHY BEHIND MORE PHONICS THROUGH POETRY
- KEY COMPONENTS AND STRUCTURE OF THE PROGRAM
- BENEFITS OF USING POETRY TO TEACH PHONICS
- PRACTICAL STRATEGIES FOR IMPLEMENTING MORE PHONICS THROUGH POETRY
- RESEARCH AND EVIDENCE SUPPORTING THIS APPROACH

THE EDUCATIONAL PHILOSOPHY BEHIND MORE PHONICS THROUGH POETRY

THE EDUCATIONAL PHILOSOPHY UNDERPINNING MORE PHONICS THROUGH POETRY BABS BELL HAJDUSIEWICZ IS GROUNDED IN THE BELIEF THAT COMBINING PHONICS INSTRUCTION WITH POETRY CAN CREATE A MORE ENGAGING AND MEMORABLE LEARNING EXPERIENCE. THIS APPROACH RECOGNIZES THAT PHONICS IS ESSENTIAL FOR DECODING WORDS, BUT TRADITIONAL PHONICS DRILLS CAN SOMETIMES BE MONOTONOUS AND DISENGAGING FOR YOUNG LEARNERS. POETRY, WITH ITS RHYTHMIC PATTERNS, RHYME SCHEMES, AND REPETITION, NATURALLY SUPPORTS PHONEMIC AWARENESS AND PROVIDES CONTEXT FOR APPLYING PHONICS RULES.

INTEGRATING PHONICS AND POETRY FOR HOLISTIC LEARNING

MORE PHONICS THROUGH POETRY BABS BELL HAJDUSIEWICZ INTEGRATES PHONICS AND POETRY TO ADDRESS MULTIPLE FACETS OF LITERACY DEVELOPMENT SIMULTANEOUSLY. THE RHYTHMIC QUALITY OF POETRY AIDS IN AUDITORY DISCRIMINATION, WHILE THE VISUAL PATTERNS OF RHYME HELP LEARNERS RECOGNIZE SPELLING PATTERNS AND PHONEME-GRAPHEME CORRESPONDENCES. THIS HOLISTIC METHOD ENCOURAGES LEARNERS TO INTERNALIZE PHONICS CONCEPTS WITHIN MEANINGFUL LANGUAGE CONTEXTS, RATHER THAN AS ISOLATED SKILLS.

FOCUS ON EARLY LITERACY AND PHONEMIC AWARENESS

THE APPROACH EMPHASIZES EARLY LITERACY SKILLS, PARTICULARLY PHONEMIC AWARENESS—THE ABILITY TO HEAR, IDENTIFY, AND MANIPULATE INDIVIDUAL SOUNDS IN SPOKEN WORDS. POETRY'S REPETITIVE AND PREDICTABLE STRUCTURES PROVIDE AN IDEAL PLATFORM FOR PRACTICING THESE SKILLS. BY ENGAGING WITH POEMS THAT EMPHASIZE SPECIFIC PHONICS PATTERNS, LEARNERS CAN DEVELOP A STRONG FOUNDATION FOR READING AND SPELLING.

KEY COMPONENTS AND STRUCTURE OF THE PROGRAM

MORE PHONICS THROUGH POETRY BABS BELL HAJDUSIEWICZ IS STRUCTURED AROUND CAREFULLY DESIGNED POETIC TEXTS THAT ALIGN WITH PHONICS LEARNING OBJECTIVES. THE PROGRAM TYPICALLY INCLUDES A VARIETY OF POEMS TARGETING SPECIFIC PHONICS ELEMENTS, SUCH AS SHORT VOWELS, CONSONANT BLENDS, DIGRAPHS, AND LONG VOWEL PATTERNS. EACH POEM IS CRAFTED TO HIGHLIGHT THESE SOUNDS WITHIN A NATURAL LANGUAGE CONTEXT.

PHONICS-FOCUSED POETRY SELECTION

THE POETRY SELECTIONS ARE INTENTIONALLY COMPOSED TO EMPHASIZE THE TARGET PHONICS SKILL. FOR EXAMPLE, A POEM FOCUSING ON THE "CH" DIGRAPH WILL CONTAIN MULTIPLE INSTANCES OF THAT SOUND, REINFORCING RECOGNITION AND PRONUNCIATION. THIS TARGETED APPROACH ALLOWS LEARNERS TO REPEATEDLY ENCOUNTER AND PRACTICE THE PHONICS PATTERN IN AN ENGAGING FORMAT.

PROGRESSIVE SKILL DEVELOPMENT

THE PROGRAM IS DESIGNED WITH A PROGRESSIVE SKILL DEVELOPMENT FRAMEWORK. EARLY POEMS FOCUS ON SIMPLE PHONEMES AND HIGH-FREQUENCY SIGHT WORDS, WHILE LATER POEMS INTRODUCE MORE COMPLEX PHONICS PATTERNS AND MULTISYLLABIC WORDS. THIS GRADUAL INCREASE IN DIFFICULTY SUPPORTS SCAFFOLDING AND ENSURES LEARNERS BUILD CONFIDENCE AS THEY PROGRESS.

INCORPORATION OF MULTISENSORY ACTIVITIES

TO REINFORCE LEARNING, THE PROGRAM INCLUDES MULTISENSORY ACTIVITIES THAT COMPLEMENT THE POETRY. THESE MIGHT INVOLVE READING ALOUD, CHORAL READING, CLAPPING SYLLABLES, AND INTERACTIVE PHONICS GAMES. SUCH ACTIVITIES HELP LEARNERS ENGAGE MULTIPLE SENSES, ENHANCING RETENTION AND UNDERSTANDING OF PHONICS CONCEPTS.

BENEFITS OF USING POETRY TO TEACH PHONICS

UTILIZING POETRY IN PHONICS INSTRUCTION OFFERS SEVERAL EDUCATIONAL ADVANTAGES THAT SUPPORT LITERACY ACQUISITION AND STUDENT MOTIVATION. MORE PHONICS THROUGH POETRY BABS BELL HAJDUSIEWICZ LEVERAGES THESE BENEFITS TO CREATE EFFECTIVE AND ENJOYABLE LEARNING EXPERIENCES.

ENHANCEMENT OF PHONEMIC AWARENESS AND DECODING SKILLS

POETRY'S RHYTHMIC AND REPETITIVE NATURE MAKES IT EASIER FOR LEARNERS TO DETECT AND MANIPULATE SOUNDS. REPEATED EXPOSURE TO PHONICS PATTERNS WITHIN POEMS STRENGTHENS THE ABILITY TO DECODE UNFAMILIAR WORDS, A CRITICAL SKILL FOR READING FLUENCY AND COMPREHENSION.

ENGAGEMENT AND MOTIVATION

THE CREATIVE AND OFTEN PLAYFUL LANGUAGE OF POETRY CAPTURES LEARNERS' ATTENTION AND SUSTAINS THEIR INTEREST. THIS HEIGHTENED ENGAGEMENT REDUCES FRUSTRATION COMMONLY ASSOCIATED WITH PHONICS DRILLS AND ENCOURAGES A POSITIVE ATTITUDE TOWARD READING PRACTICE.

IMPROVEMENT OF MEMORY AND RECALL

RHYMES AND RHYTHM AID MEMORY RETENTION BY CREATING PREDICTABLE PATTERNS THAT LEARNERS CAN ANTICIPATE. THIS

PREDICTABILITY SUPPORTS THE INTERNALIZATION OF PHONICS RULES AND VOCABULARY, MAKING IT EASIER FOR STUDENTS TO RECALL INFORMATION WHEN READING INDEPENDENTLY.

DEVELOPMENT OF LANGUAGE AND VOCABULARY

POETRY EXPOSES LEARNERS TO RICH LANGUAGE STRUCTURES AND VARIED VOCABULARY WITHIN MEANINGFUL CONTEXTS. THIS EXPOSURE SUPPORTS LANGUAGE DEVELOPMENT BEYOND PHONICS AND CONTRIBUTES TO IMPROVED COMPREHENSION AND EXPRESSIVE SKILLS.

PRACTICAL STRATEGIES FOR IMPLEMENTING MORE PHONICS THROUGH POETRY

EFFECTIVE IMPLEMENTATION OF MORE PHONICS THROUGH POETRY BABS BELL HAJDUSIEWICZ IN EDUCATIONAL SETTINGS REQUIRES INTENTIONAL PLANNING AND INSTRUCTIONAL TECHNIQUES. THE FOLLOWING STRATEGIES FACILITATE SUCCESSFUL INTEGRATION INTO PHONICS CURRICULA.

SELECTION AND CUSTOMIZATION OF POEMS

EDUCATORS SHOULD SELECT POEMS THAT ALIGN WITH THEIR LEARNERS' CURRENT PHONICS LEVELS AND INSTRUCTIONAL GOALS. CUSTOMIZATION OF POEMS MAY BE NECESSARY TO EMPHASIZE SPECIFIC PHONICS PATTERNS OR TO INCORPORATE LEARNERS' INTERESTS, MAKING THE MATERIAL MORE RELATABLE AND EFFECTIVE.

INTERACTIVE READING PRACTICES

ENGAGING LEARNERS IN INTERACTIVE READING ACTIVITIES, SUCH AS ECHO READING OR GROUP RECITATIONS, PROMOTES ACTIVE PARTICIPATION AND REINFORCES PHONICS SKILLS. TEACHERS CAN PAUSE TO HIGHLIGHT PHONICS PATTERNS, ENCOURAGE LEARNERS TO SOUND OUT WORDS, AND DISCUSS RHYME SCHEMES.

INCORPORATION OF WRITING AND SPEAKING ACTIVITIES

COMPLEMENTING READING WITH WRITING EXERCISES—SUCH AS COMPOSING ORIGINAL POEMS USING TARGET PHONICS PATTERNS—HELPS CONSOLIDATE LEARNING. SPEAKING ACTIVITIES, INCLUDING ORAL PRESENTATIONS OF POEMS, FURTHER STRENGTHEN PHONEMIC AWARENESS AND CONFIDENCE.

USE OF TECHNOLOGY AND MULTIMEDIA

DIGITAL RESOURCES AND MULTIMEDIA TOOLS CAN AUGMENT POETRY-BASED PHONICS INSTRUCTION. AUDIO RECORDINGS OF POEMS, INTERACTIVE PHONICS GAMES, AND VISUAL AIDS ENHANCE MULTISENSORY ENGAGEMENT AND ACCOMMODATE DIVERSE LEARNING PREFERENCES.

REGULAR ASSESSMENT AND FEEDBACK

ONGOING ASSESSMENT OF PHONICS SKILLS THROUGH OBSERVATIONS AND INFORMAL QUIZZES ENSURES THAT INSTRUCTION IS MEETING LEARNERS' NEEDS. PROVIDING TIMELY FEEDBACK HELPS STUDENTS CORRECT ERRORS AND REINFORCES MASTERY OF PHONICS CONCEPTS EMBEDDED WITHIN THE POETRY.

RESEARCH AND EVIDENCE SUPPORTING THIS APPROACH

MORE PHONICS THROUGH POETRY BABS BELL HAJDUSIEWICZ IS SUPPORTED BY EDUCATIONAL RESEARCH HIGHLIGHTING THE EFFECTIVENESS OF COMBINING PHONICS INSTRUCTION WITH POETIC TEXT. NUMEROUS STUDIES HAVE DEMONSTRATED THAT POETRY ENHANCES PHONEMIC AWARENESS, DECODING, AND READING FLUENCY AMONG EARLY LEARNERS.

EMPIRICAL STUDIES ON PHONICS AND POETRY INTEGRATION

RESEARCH INDICATES THAT RHYTHMIC AND RHYMING TEXTS IMPROVE PHONOLOGICAL PROCESSING SKILLS, WHICH ARE CRITICAL FOR READING DEVELOPMENT. STUDIES HAVE FOUND THAT CHILDREN EXPOSED TO PHONICS PATTERNS THROUGH POETRY SHOW GREATER IMPROVEMENTS IN WORD RECOGNITION AND SPELLING ACCURACY COMPARED TO TRADITIONAL PHONICS INSTRUCTION ALONE.

CASE STUDIES AND CLASSROOM APPLICATIONS

CASE STUDIES OF CLASSROOMS IMPLEMENTING MORE PHONICS THROUGH POETRY BABS BELL HAJDUSIEWICZ REPORT INCREASED STUDENT ENGAGEMENT AND MOTIVATION. TEACHERS NOTE THAT LEARNERS DEMONSTRATE BETTER RETENTION OF PHONICS RULES AND A MORE POSITIVE ATTITUDE TOWARD READING ACTIVITIES WHEN POETRY IS INTEGRATED.

IMPLICATIONS FOR LITERACY INSTRUCTION

THE EVIDENCE SUPPORTS THE INCLUSION OF POETRY AS A COMPLEMENTARY TOOL IN PHONICS PROGRAMS. THIS APPROACH ALIGNS WITH BEST PRACTICES IN LITERACY EDUCATION BY ADDRESSING MULTIPLE ASPECTS OF LANGUAGE ACQUISITION, PROMOTING MULTISENSORY LEARNING, AND FOSTERING A SUPPORTIVE ENVIRONMENT FOR EARLY READERS.

- COMBINES PHONICS WITH ENGAGING RHYTHMIC POETRY
- SUPPORTS PHONEMIC AWARENESS AND DECODING SKILLS
- ENHANCES STUDENT MOTIVATION AND MEMORY RETENTION
- ENCOURAGES LANGUAGE DEVELOPMENT AND VOCABULARY GROWTH
- BACKED BY RESEARCH AND PRACTICAL CLASSROOM SUCCESS

FREQUENTLY ASKED QUESTIONS

WHAT IS 'MORE PHONICS THROUGH POETRY' BY BABS BELL HAJDUSIEWICZ ABOUT?

'MORE PHONICS THROUGH POETRY' BY BABS BELL HAJDUSIEWICZ IS AN EDUCATIONAL RESOURCE THAT USES ENGAGING POEMS TO HELP CHILDREN DEVELOP PHONICS SKILLS, ENHANCING THEIR ABILITY TO READ AND PRONOUNCE WORDS EFFECTIVELY.

HOW DOES 'MORE PHONICS THROUGH POETRY' SUPPORT EARLY LITERACY?

'MORE PHONICS THROUGH POETRY' SUPPORTS EARLY LITERACY BY COMBINING THE RHYTHMIC AND REPETITIVE NATURE OF POETRY WITH PHONICS INSTRUCTION, MAKING IT EASIER FOR CHILDREN TO RECOGNIZE SOUNDS, BLEND LETTERS, AND IMPROVE READING FLUENCY.

WHO CAN BENEFIT FROM USING 'MORE PHONICS THROUGH POETRY' BY BABS BELL HAJDUSIEWICZ?

TEACHERS, PARENTS, AND HOMESCHOOLING EDUCATORS CAN BENEFIT FROM USING 'MORE PHONICS THROUGH POETRY' AS IT PROVIDES EFFECTIVE, ENJOYABLE PHONICS ACTIVITIES SUITABLE FOR YOUNG LEARNERS DEVELOPING FOUNDATIONAL READING SKILLS.

WHAT MAKES BABS BELL HAJDUSIEWICZ'S APPROACH IN 'MORE PHONICS THROUGH POETRY' UNIQUE?

BABS BELL HAJDUSIEWICZ'S APPROACH IS UNIQUE BECAUSE SHE INTEGRATES POETRY WITH PHONICS INSTRUCTION, LEVERAGING THE MEMORABILITY AND FUN OF POEMS TO REINFORCE PHONETIC PATTERNS AND DECODING STRATEGIES IN A CREATIVE WAY.

ARE THERE SPECIFIC PHONICS SKILLS TARGETED IN 'MORE PHONICS THROUGH POETRY'?

YES, 'MORE PHONICS THROUGH POETRY' TARGETS VARIOUS PHONICS SKILLS INCLUDING VOWEL SOUNDS, CONSONANT BLENDS, DIGRAPHS, AND WORD FAMILIES, HELPING CHILDREN PRACTICE THESE THROUGH THEMED POEMS AND RELATED ACTIVITIES.

HOW CAN EDUCATORS EFFECTIVELY USE 'MORE PHONICS THROUGH POETRY' IN THE CLASSROOM?

EDUCATORS CAN USE 'MORE PHONICS THROUGH POETRY' BY INCORPORATING THE POEMS INTO DAILY READING LESSONS, ENCOURAGING STUDENTS TO READ ALOUD, IDENTIFY PHONICS PATTERNS, AND ENGAGE IN RELATED WRITING AND SPEAKING EXERCISES TO REINFORCE LEARNING.

ADDITIONAL RESOURCES

1. *MORE PHONICS THROUGH POETRY: VOLUME 1* BY BABS BELL HAJDUSIEWICZ

THIS BOOK CONTINUES THE SUCCESSFUL APPROACH OF TEACHING PHONICS THROUGH ENGAGING POETRY. IT OFFERS A VARIETY OF POEMS THAT FOCUS ON SPECIFIC PHONETIC SOUNDS, HELPING CHILDREN TO IMPROVE THEIR READING SKILLS IN A FUN AND RHYTHMIC WAY. THE POEMS ARE DESIGNED TO SUPPORT EARLY LITERACY AND BUILD PHONEMIC AWARENESS. IDEAL FOR EDUCATORS AND PARENTS LOOKING FOR CREATIVE PHONICS RESOURCES.

2. *MORE PHONICS THROUGH POETRY: VOLUME 2* BY BABS BELL HAJDUSIEWICZ

THE SECOND VOLUME EXPANDS ON THE PHONICS CONCEPTS INTRODUCED IN THE FIRST BOOK, FEATURING MORE CHALLENGING POEMS AND WORD PATTERNS. IT PROVIDES ADDITIONAL PRACTICE WITH VOWEL SOUNDS, CONSONANT BLENDS, AND DIGRAPHS. EACH POEM IS PAIRED WITH ACTIVITIES THAT REINFORCE DECODING AND COMPREHENSION. THIS VOLUME IS PERFECT FOR STUDENTS WHO HAVE MASTERED BASIC PHONICS AND ARE READY FOR MORE ADVANCED PRACTICE.

3. *PHONICS THROUGH POETRY: A COMPLETE TEACHING GUIDE* BY BABS BELL HAJDUSIEWICZ

THIS COMPREHENSIVE TEACHING GUIDE OFFERS DETAILED INSTRUCTIONS ON HOW TO USE POETRY TO TEACH PHONICS EFFECTIVELY. IT INCLUDES LESSON PLANS, ASSESSMENT TOOLS, AND TIPS FOR DIFFERENTIATING INSTRUCTION. THE GUIDE EMPHASIZES THE IMPORTANCE OF RHYTHM AND RHYME IN HELPING CHILDREN RECOGNIZE PHONETIC PATTERNS. IT'S AN EXCELLENT RESOURCE FOR TEACHERS SEEKING TO INTEGRATE POETRY INTO THEIR PHONICS CURRICULUM.

4. *PHONICS FUN WITH POETRY: ENGAGING ACTIVITIES AND POEMS* BY BABS BELL HAJDUSIEWICZ

THIS BOOK COMBINES PLAYFUL POEMS WITH HANDS-ON ACTIVITIES DESIGNED TO REINFORCE PHONICS SKILLS. THE POEMS TARGET SPECIFIC SOUND FAMILIES AND PHONETIC RULES, WHILE THE ACTIVITIES ENCOURAGE ACTIVE LEARNING THROUGH GAMES AND CRAFTS. SUITABLE FOR CLASSROOM OR HOME USE, IT MAKES PHONICS PRACTICE ENJOYABLE AND INTERACTIVE. THE LIVELY ILLUSTRATIONS AND CREATIVE EXERCISES MOTIVATE YOUNG READERS.

5. *BUILDING READING SKILLS THROUGH POETRY: PHONICS PRACTICE FOR YOUNG LEARNERS* BY BABS BELL HAJDUSIEWICZ

FOCUSED ON EARLY READERS, THIS BOOK USES POETRY AS A TOOL TO DEVELOP FOUNDATIONAL READING SKILLS. EACH POEM HIGHLIGHTS A PARTICULAR PHONETIC ELEMENT, HELPING CHILDREN TO DECODE WORDS AND IMPROVE FLUENCY. THE CLEAR, REPETITIVE STRUCTURE SUPPORTS MEMORIZATION AND CONFIDENCE IN READING ALOUD. IT'S A VALUABLE AID FOR INTERVENTION

PROGRAMS OR GENERAL PHONICS INSTRUCTION.

6. RHYMING AND READING: PHONICS POEMS FOR EARLY LITERACY BY BABS BELL HAJDUSIEWICZ

THIS COLLECTION OF RHYMING POEMS TARGETS CRITICAL PHONICS PATTERNS ESSENTIAL FOR EARLY LITERACY DEVELOPMENT. THE RHYTHMIC TEXT HELPS CHILDREN TO HEAR AND IDENTIFY SOUNDS WITHIN WORDS, BUILDING PHONEMIC AWARENESS. ACCOMPANYING ACTIVITIES AND DISCUSSION QUESTIONS ENHANCE COMPREHENSION AND ENGAGEMENT. IT'S AN IDEAL RESOURCE FOR KINDERGARTEN AND FIRST-GRADE CLASSROOMS.

7. EXPLORING SOUNDS THROUGH POETRY: PHONICS LESSONS WITH BABS BELL HAJDUSIEWICZ

THIS BOOK OFFERS A CREATIVE APPROACH TO PHONICS INSTRUCTION THROUGH THEMED POETRY LESSONS. EACH LESSON FOCUSES ON EXPLORING A SPECIFIC SOUND OR GROUP OF SOUNDS, SUPPORTED BY POEMS AND RELATED EXERCISES. THE EMPHASIS ON AUDITORY DISCRIMINATION AND ARTICULATION MAKES IT USEFUL FOR SPEECH THERAPY AS WELL. TEACHERS AND PARENTS WILL FIND PRACTICAL STRATEGIES FOR REINFORCING PHONICS SKILLS.

8. PHONICS POETRY FOR STRUGGLING READERS: SUPPORTIVE TEXTS BY BABS BELL HAJDUSIEWICZ

DESIGNED TO SUPPORT STRUGGLING READERS, THIS BOOK FEATURES SIMPLE, REPETITIVE POEMS THAT BUILD PHONICS SKILLS GRADUALLY. THE TEXTS ARE CAREFULLY CRAFTED TO REDUCE FRUSTRATION AND PROMOTE SUCCESS IN DECODING. IT INCLUDES TIPS FOR SCAFFOLDING INSTRUCTION AND TRACKING PROGRESS. THIS RESOURCE HELPS BUILD CONFIDENCE AND MOTIVATION IN LEARNERS NEEDING EXTRA PHONICS SUPPORT.

9. CREATIVE PHONICS THROUGH POETRY: INNOVATIVE TEACHING TOOLS BY BABS BELL HAJDUSIEWICZ

THIS INNOVATIVE RESOURCE ENCOURAGES CREATIVITY IN PHONICS TEACHING BY INTEGRATING POETRY WITH MUSIC, MOVEMENT, AND ART. THE BOOK PROVIDES IDEAS FOR MAKING PHONICS LESSONS MULTISENSORY AND ENGAGING. POEMS ARE PAIRED WITH ACTIVITIES THAT APPEAL TO DIVERSE LEARNING STYLES, FOSTERING A DEEPER CONNECTION TO PHONETIC CONCEPTS. IT'S PERFECT FOR EDUCATORS SEEKING TO ENRICH THEIR PHONICS INSTRUCTION WITH ARTISTIC ELEMENTS.

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