

MICHAEL JACKSON LIFE STORY AND HISTORY

MICHAEL JACKSON LIFE STORY AND HISTORY CHRONICLES THE EXTRAORDINARY JOURNEY OF ONE OF THE MOST INFLUENTIAL FIGURES IN MUSIC HISTORY. KNOWN AS THE "KING OF POP," MICHAEL JACKSON'S CAREER SPANNED DECADES, MARKED BY GROUNDBREAKING MUSIC, ICONIC PERFORMANCES, AND A COMPLEX PERSONAL LIFE. FROM HIS EARLY BEGINNINGS AS A CHILD PRODIGY IN THE JACKSON 5 TO HIS RISE AS A GLOBAL SOLO SUPERSTAR, HIS IMPACT ON THE ENTERTAINMENT INDUSTRY IS UNDENIABLE. THIS ARTICLE DELVES INTO THE KEY PHASES OF HIS LIFE, EXPLORING HIS MUSICAL ACHIEVEMENTS, PERSONAL CHALLENGES, AND LASTING LEGACY. UNDERSTANDING MICHAEL JACKSON LIFE STORY AND HISTORY OFFERS VALUABLE INSIGHT INTO HOW HE REVOLUTIONIZED POP CULTURE AND LEFT AN INDELIBLE MARK WORLDWIDE. THE FOLLOWING SECTIONS PROVIDE A DETAILED OVERVIEW OF HIS EARLY LIFE, CAREER MILESTONES, PHILANTHROPIC EFFORTS, CONTROVERSIES, AND ENDURING INFLUENCE.

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- PHILANTHROPY AND HUMANITARIAN WORK
- PERSONAL LIFE AND PUBLIC CONTROVERSIES
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EARLY LIFE AND FAMILY BACKGROUND

MICHAEL JACKSON WAS BORN ON AUGUST 29, 1958, IN GARY, INDIANA, INTO A LARGE FAMILY OF NINE CHILDREN. HIS PARENTS, JOSEPH AND KATHERINE JACKSON, PLAYED SIGNIFICANT ROLES IN SHAPING HIS EARLY YEARS. THE FAMILY ENVIRONMENT WAS DEEPLY ROOTED IN MUSIC AND DISCIPLINE, WITH JOSEPH JACKSON MANAGING HIS CHILDREN'S MUSICAL CAREERS. MICHAEL'S EXPOSURE TO MUSIC STARTED AT A VERY YOUNG AGE, INFLUENCED BY HIS SIBLINGS AND HIS FATHER'S STRICT GUIDANCE. THE JACKSON HOUSEHOLD FOSTERED A COMPETITIVE YET SUPPORTIVE ATMOSPHERE THAT ENCOURAGED TALENT DEVELOPMENT. UNDERSTANDING THIS BACKGROUND IS ESSENTIAL TO APPRECIATING MICHAEL JACKSON LIFE STORY AND HISTORY, AS HIS UPBRINGING LAID THE FOUNDATION FOR HIS FUTURE SUCCESS IN THE ENTERTAINMENT INDUSTRY.

FAMILY DYNAMICS

THE JACKSON FAMILY WAS TIGHTLY KNIT, WITH ALL SIBLINGS INVOLVED IN MUSIC TO VARYING DEGREES. MICHAEL WAS PARTICULARLY CLOSE WITH HIS BROTHERS JACKIE, TITO, JERMAINE, AND MARLON, WHO FORMED THE CORE OF THE JACKSON 5. HIS MOTHER, KATHERINE, WAS A DEVOUT CHRISTIAN AND A SOURCE OF EMOTIONAL SUPPORT. FAMILY DISCIPLINE WAS STRICT, AND JOSEPH JACKSON WAS KNOWN FOR HIS RIGOROUS TRAINING METHODS. THIS DYNAMIC SHAPED MICHAEL'S WORK ETHIC AND COMMITMENT TO EXCELLENCE FROM AN EARLY AGE.

EARLY MUSICAL INFLUENCES

MICHAEL'S MUSICAL TALENTS WERE APPARENT IN CHILDHOOD, INFLUENCED BY MOTOWN ARTISTS AND THE GOSPEL MUSIC HE HEARD IN CHURCH. HE WAS INSPIRED BY LEGENDARY PERFORMERS SUCH AS JAMES BROWN, SAMMY DAVIS JR., AND DIANA ROSS. THESE INFLUENCES HELPED DEVELOP HIS UNIQUE STYLE AND STAGE PRESENCE, WHICH WOULD LATER CAPTIVATE AUDIENCES WORLDWIDE.

RISE TO FAME WITH THE JACKSON 5

THE JACKSON 5 MARKED THE BEGINNING OF MICHAEL JACKSON'S ASCENT TO INTERNATIONAL STARDOM. FORMED IN THE LATE 1960S, THE GROUP QUICKLY GAINED POPULARITY WITH THEIR INFECTIOUS POP-SOUL SOUND AND ENERGETIC PERFORMANCES. MICHAEL, AS THE LEAD VOCALIST AND YOUNGEST MEMBER, BECAME THE FACE OF THE GROUP. THEIR SUCCESS WAS UNPRECEDENTED FOR A FAMILY BAND, SETTING THE STAGE FOR MICHAEL'S FUTURE AS A SOLO ARTIST. THIS PERIOD IS A CRITICAL CHAPTER IN MICHAEL JACKSON LIFE STORY AND HISTORY, HIGHLIGHTING THE EARLY DEVELOPMENT OF HIS PERFORMANCE SKILLS AND PUBLIC IMAGE.

BREAKTHROUGH HITS

THE JACKSON 5 SIGNED WITH MOTOWN RECORDS IN 1969 AND RELEASED A STRING OF HITS THAT TOPPED THE CHARTS. SONGS LIKE "I WANT YOU BACK," "ABC," AND "I'LL BE THERE" SHOWCASED MICHAEL'S VOCAL PROWESS AND CHARISMA. THEIR MUSIC APPEALED TO A DIVERSE AUDIENCE, BLENDING POP, SOUL, AND R&B INTO A FRESH SOUND. THE GROUP'S SUCCESS MADE THEM ONE OF MOTOWN'S MOST PROFITABLE ACTS AND ESTABLISHED MICHAEL AS A RISING STAR.

TELEVISION AND TOURING

DURING THIS ERA, THE JACKSON 5 APPEARED ON NUMEROUS TELEVISION PROGRAMS AND EMBARKED ON EXTENSIVE TOURS. MICHAEL'S DYNAMIC STAGE PRESENCE AND SIGNATURE DANCE MOVES BEGAN TO ATTRACT WIDESPREAD ATTENTION. THESE PERFORMANCES HELPED SOLIDIFY HIS REPUTATION AS AN ENTERTAINER AND LAID THE GROUNDWORK FOR HIS LATER INNOVATIONS IN MUSIC VIDEOS AND LIVE SHOWS.

SOLO CAREER AND MUSICAL INNOVATIONS

MICHAEL JACKSON'S SOLO CAREER IS A CORNERSTONE OF HIS LIFE STORY AND HISTORY, MARKED BY GROUNDBREAKING ALBUMS THAT TRANSFORMED POPULAR MUSIC. BEGINNING IN THE EARLY 1970S, HE GRADUALLY ESTABLISHED HIMSELF AS AN ARTIST WITH A DISTINCTIVE VOICE AND CREATIVE VISION. HIS ABILITY TO BLEND GENRES, INNOVATE PRODUCTION TECHNIQUES, AND CREATE CAPTIVATING VISUALS REVOLUTIONIZED THE MUSIC INDUSTRY. ALBUMS SUCH AS "OFF THE WALL," "THRILLER," AND "BAD" REMAIN SOME OF THE BEST-SELLING AND MOST INFLUENTIAL RECORDS OF ALL TIME.

ICONIC ALBUMS AND SONGS

MICHAEL JACKSON'S DISCOGRAPHY INCLUDES MULTIPLE LANDMARK ALBUMS:

- **OFF THE WALL (1979):** A BLEND OF DISCO, FUNK, AND POP THAT PRODUCED HITS LIKE "DON'T STOP 'TIL YOU GET ENOUGH."
- **THRILLER (1982):** THE BEST-SELLING ALBUM IN HISTORY, FEATURING CLASSICS SUCH AS "BILLIE JEAN," "THRILLER," AND "BEAT IT."
- **BAD (1987):** SHOWCASED A HARDER-EDGED SOUND WITH HITS LIKE "SMOOTH CRIMINAL" AND "MAN IN THE MIRROR."

THESE ALBUMS NOT ONLY BROKE SALES RECORDS BUT ALSO SET NEW STANDARDS FOR MUSIC PRODUCTION, CHOREOGRAPHY, AND MUSIC VIDEOS.

INNOVATIONS IN MUSIC VIDEOS AND DANCE

MICHAEL JACKSON TRANSFORMED THE MUSIC VIDEO FORMAT INTO AN ART FORM. HIS VIDEOS FEATURED ELABORATE STORYTELLING, INTRICATE CHOREOGRAPHY, AND CINEMATIC EFFECTS. NOTABLE EXAMPLES INCLUDE THE "THRILLER" SHORT FILM

AND THE MOONWALK DANCE MOVE POPULARIZED DURING HIS PERFORMANCE OF "BILLIE JEAN." THESE INNOVATIONS ELEVATED THE ROLE OF MUSIC VIDEOS IN ARTIST PROMOTION AND AUDIENCE ENGAGEMENT, INFLUENCING GENERATIONS OF PERFORMERS.

PHILANTHROPY AND HUMANITARIAN WORK

BEYOND HIS MUSICAL ACHIEVEMENTS, MICHAEL JACKSON'S LIFE STORY AND HISTORY INCLUDE SIGNIFICANT CONTRIBUTIONS TO PHILANTHROPY AND HUMANITARIAN CAUSES. HE USED HIS FAME AND RESOURCES TO SUPPORT VARIOUS CHARITIES AND RAISE AWARENESS ON GLOBAL ISSUES. HIS EFFORTS REFLECTED A COMMITMENT TO MAKING A POSITIVE IMPACT BEYOND THE ENTERTAINMENT WORLD.

CHARITABLE CONTRIBUTIONS

MICHAEL JACKSON DONATED MILLIONS OF DOLLARS TO ORGANIZATIONS FOCUSED ON CHILDREN, EDUCATION, HEALTH, AND DISASTER RELIEF. SOME OF HIS NOTABLE PHILANTHROPIC ACTIVITIES INCLUDED:

- SUPPORTING THE UNITED NEGRO COLLEGE FUND AND OTHER EDUCATIONAL INITIATIVES
- CONTRIBUTING TO HIV/AIDS RESEARCH AND AWARENESS PROGRAMS
- DONATING PROCEEDS FROM CONCERTS AND ALBUMS TO HUMANITARIAN CAUSES

HUMANITARIAN ADVOCACY

JACKSON USED HIS PLATFORM TO PROMOTE MESSAGES OF UNITY, PEACE, AND SOCIAL JUSTICE. SONGS LIKE "WE ARE THE WORLD," WHICH HE CO-WROTE, RAISED FUNDS FOR FAMINE RELIEF IN AFRICA. HIS PUBLIC STATEMENTS AND CHARITABLE ACTS EMPHASIZED THE IMPORTANCE OF COMPASSION AND GLOBAL RESPONSIBILITY.

PERSONAL LIFE AND PUBLIC CONTROVERSIES

MICHAEL JACKSON'S PERSONAL LIFE WAS MARKED BY BOTH TRIUMPHS AND CHALLENGES, WHICH HAVE BECOME AN INTEGRAL PART OF HIS LIFE STORY AND HISTORY. HIS UNIQUE LIFESTYLE, MEDICAL ISSUES, AND LEGAL BATTLES ATTRACTED EXTENSIVE MEDIA ATTENTION AND PUBLIC SCRUTINY. THESE CONTROVERSIES SHAPED PUBLIC PERCEPTION AND ADDED COMPLEXITY TO HIS LEGACY.

RELATIONSHIPS AND FAMILY

MICHAEL JACKSON MARRIED TWICE, FIRST TO LISA MARIE PRESLEY AND LATER TO DEBBIE ROWE, WITH WHOM HE HAD TWO CHILDREN. HIS ROLE AS A FATHER WAS AN IMPORTANT ASPECT OF HIS PRIVATE LIFE, THOUGH HE OFTEN SOUGHT TO MAINTAIN PRIVACY AMID THE PUBLIC SPOTLIGHT. HIS RELATIONSHIPS AND FAMILY DYNAMICS WERE FREQUENTLY COVERED IN THE MEDIA, CONTRIBUTING TO THE PUBLIC'S FASCINATION WITH HIS LIFE.

LEGAL ISSUES AND ALLEGATIONS

THROUGHOUT THE 1990S AND 2000S, JACKSON FACED ALLEGATIONS OF CHILD MOLESTATION, RESULTING IN HIGH-PROFILE LEGAL BATTLES. WHILE HE WAS ACQUITTED IN A 2005 TRIAL, THESE ACCUSATIONS SIGNIFICANTLY AFFECTED HIS PERSONAL AND PROFESSIONAL LIFE. THE CONTROVERSIES SPARKED WIDESPREAD DEBATE AND REMAIN PART OF THE BROADER DISCUSSION SURROUNDING HIS LIFE STORY AND HISTORY.

LEGACY AND INFLUENCE ON MUSIC

MICHAEL JACKSON'S LEGACY IS ENDURING AND MULTIFACETED, REFLECTING HIS PROFOUND INFLUENCE ON MUSIC, DANCE, FASHION, AND POPULAR CULTURE. HIS INNOVATIONS SET NEW BENCHMARKS FOR ARTISTS WORLDWIDE, AND HIS WORK CONTINUES TO INSPIRE NEW GENERATIONS. THE IMPACT OF MICHAEL JACKSON LIFE STORY AND HISTORY IS EVIDENT IN THE CONTINUED POPULARITY OF HIS MUSIC AND THE ONGOING RECOGNITION OF HIS CONTRIBUTIONS TO THE ARTS.

IMPACT ON MUSIC AND PERFORMANCE

JACKSON'S PIONEERING WORK IN BLENDING GENRES, UTILIZING MUSIC VIDEOS, AND CRAFTING ELABORATE STAGE SHOWS RESHAPED THE ENTERTAINMENT INDUSTRY. HE INSPIRED COUNTLESS ARTISTS ACROSS VARIOUS GENRES AND HELPED BREAK RACIAL BARRIERS IN MAINSTREAM MEDIA. HIS INFLUENCE IS EVIDENT IN THE CAREERS OF CONTEMPORARY PERFORMERS WHO CITE HIM AS A MAJOR INSPIRATION.

CULTURAL RECOGNITION AND HONORS

THROUGHOUT HIS LIFE AND POSTHUMOUSLY, MICHAEL JACKSON RECEIVED NUMEROUS AWARDS AND HONORS, INCLUDING:

- 13 GRAMMY AWARDS AND THE GRAMMY LEGEND AWARD
- INDUCTION INTO THE ROCK AND ROLL HALL OF FAME (TWICE)
- NUMEROUS GUINNESS WORLD RECORDS FOR SALES AND PERFORMANCE ACHIEVEMENTS
- RECOGNITION FOR HUMANITARIAN EFFORTS AND CONTRIBUTIONS TO MUSIC

THESE ACCOLADES UNDERScore THE LASTING SIGNIFICANCE OF HIS CONTRIBUTIONS TO GLOBAL CULTURE AND MUSIC HISTORY.

FREQUENTLY ASKED QUESTIONS

WHAT WERE THE EARLY YEARS OF MICHAEL JACKSON'S LIFE LIKE?

MICHAEL JACKSON WAS BORN ON AUGUST 29, 1958, IN GARY, INDIANA. HE WAS THE EIGHTH OF TEN CHILDREN IN THE JACKSON FAMILY. FROM A YOUNG AGE, HE SHOWED EXCEPTIONAL TALENT AND BEGAN PERFORMING WITH HIS BROTHERS IN THE GROUP THE JACKSON 5.

HOW DID MICHAEL JACKSON RISE TO FAME?

MICHAEL JACKSON ROSE TO FAME AS THE LEAD SINGER OF THE JACKSON 5 IN THE LATE 1960S AND EARLY 1970S. HIS SOLO CAREER TOOK OFF IN THE LATE 1970S AND EARLY 1980S, ESPECIALLY AFTER RELEASING THE ALBUM 'OFF THE WALL' AND THEN THE GROUNDBREAKING 'THRILLER' ALBUM IN 1982.

WHAT IS MICHAEL JACKSON'S SIGNIFICANCE IN THE MUSIC INDUSTRY?

MICHAEL JACKSON IS KNOWN AS THE 'KING OF POP' AND IS RECOGNIZED FOR REVOLUTIONIZING THE MUSIC INDUSTRY WITH HIS INNOVATIVE MUSIC, DANCE MOVES LIKE THE MOONWALK, AND ICONIC MUSIC VIDEOS. HE SET NUMEROUS RECORDS AND INFLUENCED COUNTLESS ARTISTS ACROSS GENRES.

WHAT WERE SOME OF MICHAEL JACKSON'S MOST FAMOUS ALBUMS?

SOME OF MICHAEL JACKSON'S MOST FAMOUS ALBUMS INCLUDE 'OFF THE WALL' (1979), 'THRILLER' (1982), 'BAD' (1987), 'DANGEROUS' (1991), AND 'HISTORY: PAST, PRESENT AND FUTURE, BOOK I' (1995). 'THRILLER' REMAINS THE BEST-SELLING ALBUM OF ALL TIME.

WHAT CONTROVERSIES AFFECTED MICHAEL JACKSON'S LIFE?

MICHAEL JACKSON FACED SEVERAL CONTROVERSIES, INCLUDING ALLEGATIONS OF CHILD SEXUAL ABUSE IN THE 1990S AND 2000S, WHICH HE DENIED AND WAS ACQUITTED OF IN A 2005 TRIAL. HIS APPEARANCE CHANGES AND PERSONAL LIFE ALSO ATTRACTED SIGNIFICANT MEDIA ATTENTION.

HOW DID MICHAEL JACKSON CONTRIBUTE TO HUMANITARIAN CAUSES?

MICHAEL JACKSON WAS ACTIVELY INVOLVED IN HUMANITARIAN EFFORTS, SUPPORTING NUMEROUS CHARITIES AND CAUSES. HE DONATED MILLIONS TO ORGANIZATIONS FIGHTING HIV/AIDS, POVERTY, AND CHILDREN'S WELFARE, AND HIS SONG 'WE ARE THE WORLD' HELPED RAISE FUNDS FOR FAMINE RELIEF IN AFRICA.

WHAT WAS THE IMPACT OF MICHAEL JACKSON'S DEATH?

MICHAEL JACKSON PASSED AWAY ON JUNE 25, 2009, DUE TO ACUTE PROPOFOL AND BENZODIAZEPINE INTOXICATION. HIS DEATH SHOCKED THE WORLD, LEADING TO WIDESPREAD MOURNING AND TRIBUTES. HIS LEGACY CONTINUES TO INFLUENCE MUSIC, DANCE, AND POPULAR CULTURE GLOBALLY.

ADDITIONAL RESOURCES

1. *MOONWALK BY MICHAEL JACKSON*

THIS AUTOBIOGRAPHY OFFERS AN INTIMATE GLIMPSE INTO THE LIFE OF MICHAEL JACKSON, WRITTEN BY THE ARTIST HIMSELF. IT COVERS HIS EARLY YEARS WITH THE JACKSON 5, HIS RISE TO SUPERSTARDOM, AND INSIGHTS INTO HIS CREATIVE PROCESS. THE BOOK ALSO TOUCHES ON HIS PERSONAL STRUGGLES AND THE CHALLENGES OF FAME.

2. *MICHAEL JACKSON: THE MAGIC, THE MADNESS, THE WHOLE STORY BY J. RANDY TARABORRELLI*

A COMPREHENSIVE BIOGRAPHY THAT EXPLORES BOTH THE TRIUMPHS AND CONTROVERSIES OF MICHAEL JACKSON'S LIFE. TARABORRELLI DELVES INTO JACKSON'S MUSIC CAREER, PERSONAL RELATIONSHIPS, AND THE MEDIA SCRUTINY HE FACED. THIS DETAILED ACCOUNT PROVIDES A BALANCED PERSPECTIVE ON THE KING OF POP'S COMPLEX LIFE.

3. *UNTOUCHABLE: THE STRANGE LIFE AND TRAGIC DEATH OF MICHAEL JACKSON BY RANDALL SULLIVAN*

THIS BOOK INVESTIGATES THE DARKER ASPECTS OF MICHAEL JACKSON'S LIFE, INCLUDING HIS LEGAL BATTLES AND TROUBLED CHILDHOOD. SULLIVAN PROVIDES A NARRATIVE THAT COMBINES INVESTIGATIVE JOURNALISM WITH A DEEP LOOK INTO JACKSON'S PSYCHE. THE BOOK AIMS TO UNDERSTAND WHY SUCH A TALENTED ARTIST FACED SO MANY DIFFICULTIES.

4. *MICHAEL JACKSON, INC.: THE RISE, FALL, AND REBIRTH OF A BILLION-DOLLAR EMPIRE BY ZACK O'MALLEY GREENBURG*

FOCUSING ON THE BUSINESS SIDE OF MICHAEL JACKSON'S CAREER, THIS BOOK EXAMINES HOW HE BUILT HIS FINANCIAL EMPIRE AND MANAGED HIS BRAND. GREENBURG ANALYZES THE IMPACT OF JACKSON'S MUSIC AND IMAGE ON THE ENTERTAINMENT INDUSTRY. THE BOOK ALSO DISCUSSES HIS FINANCIAL STRUGGLES AND THE LEGACY HE LEFT BEHIND.

5. *REMEMBER THE TIME: PROTECTING MICHAEL JACKSON IN HIS FINAL DAYS BY BILL WHITFIELD AND JAVON BEARD*

WRITTEN BY TWO OF MICHAEL JACKSON'S BODYGUARDS, THIS BOOK OFFERS A UNIQUE INSIDER PERSPECTIVE ON THE LAST YEARS OF HIS LIFE. WHITFIELD AND BEARD SHARE PERSONAL ANECDOTES AND REVEAL THE CHALLENGES THEY FACED PROTECTING THE SUPERSTAR. THE NARRATIVE SHEDS LIGHT ON JACKSON'S STATE OF MIND DURING HIS FINAL DAYS.

6. *MICHAEL JACKSON: THE VISUAL DOCUMENTARY BY ADRIAN GRANT*

A RICHLY ILLUSTRATED BOOK THAT CHRONICLES MICHAEL JACKSON'S CAREER THROUGH PHOTOGRAPHS, MEMORABILIA, AND DETAILED CAPTIONS. THIS VISUAL DOCUMENTARY CAPTURES KEY MOMENTS FROM HIS EARLY DAYS TO HIS PEAK FAME AND BEYOND. IT'S AN ENGAGING RESOURCE FOR FANS WANTING A PICTORIAL HISTORY OF THE KING OF POP.

7. *MAN IN THE MUSIC: THE CREATIVE LIFE AND WORK OF MICHAEL JACKSON* BY JOSEPH VOGEL

VOGEL EXPLORES THE ARTISTIC EVOLUTION OF MICHAEL JACKSON, FOCUSING ON HIS MUSIC, VIDEOS, AND PERFORMANCES. THE BOOK ANALYZES JACKSON'S CREATIVE GENIUS AND HOW HE INFLUENCED POP CULTURE WORLDWIDE. IT'S AN INSIGHTFUL READ FOR THOSE INTERESTED IN THE ARTISTRY BEHIND THE ICON.

8. *MICHAEL JACKSON: THE KING OF POP'S DARKEST HOUR* BY J. RANDY TARABORRELLI

THIS BIOGRAPHY ZEROES IN ON THE CHALLENGES AND CONTROVERSIES THAT MARKED THE LATTER PART OF JACKSON'S LIFE. TARABORRELLI DISCUSSES THE LEGAL ISSUES, PUBLIC SCRUTINY, AND PERSONAL STRUGGLES THAT AFFECTED THE STAR. THE BOOK PROVIDES A DETAILED ACCOUNT OF HIS RESILIENCE AMID ADVERSITY.

9. *OFF THE WALL: MICHAEL JACKSON AND THE GOLDEN AGE OF POP* BY JOE VOGEL

FOCUSING ON ONE OF MICHAEL JACKSON'S MOST INFLUENTIAL ALBUMS, THIS BOOK EXAMINES THE CULTURAL AND MUSICAL IMPACT OF "OFF THE WALL." VOGEL CONTEXTUALIZES THE ALBUM WITHIN THE MUSIC INDUSTRY AND JACKSON'S CAREER TRAJECTORY. IT HIGHLIGHTS HOW THIS PERIOD SET THE STAGE FOR HIS LATER MONUMENTAL SUCCESS.

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