

korn got the life bass tab

Korn Got the Life Bass Tab is a sought-after piece of music notation for bass guitarists, particularly those who admire the groundbreaking nu-metal band Korn. The band's unique sound, characterized by heavy riffs and deep grooves, has inspired countless musicians. In this article, we will delve into the essence of the song "Got the Life," examine its bass lines, and provide insights into how to play it effectively. Whether you're a beginner or an experienced bassist, understanding the nuances of this track will enhance your playing skills and appreciation for Korn's music.

Understanding Korn and Their Impact on Music

Korn, formed in 1993, was one of the pioneering bands of the nu-metal genre. Their self-titled debut album released in 1994, and subsequent albums, showcased a blend of heavy metal, hip-hop, and alternative rock that resonated with a generation. The band's lineup, featuring Jonathan Davis (vocals), James "Munky" Shaffer (guitar), Brian "Head" Welch (guitar), Reginald "Fieldy" Arvizu (bass), and David Silveria (drums), created a distinctive sound that influenced numerous artists in the years to follow.

"Got the Life," released in 1998 as part of their third studio album, "Follow the Leader," is one of Korn's most recognizable tracks. The song's infectious groove, catchy chorus, and powerful instrumentation make it a favorite among fans and musicians alike.

The Role of Bass in "Got the Life"

The bass guitar plays a critical role in "Got the Life," providing the backbone of the song's rhythm and adding depth to its overall sound. Fieldy's unique playing style, characterized by a slapping technique and syncopated rhythms, is a hallmark of Korn's music.

Key Features of Fieldy's Playing Style

Fieldy employs various techniques that contribute to his signature sound:

- **Slap Bass Technique:** Fieldy often uses a combination of thumb slapping and finger popping, which creates a percussive and aggressive sound.
- **Syncopated Rhythms:** His use of off-beat rhythms adds a funky feel to the music, making it more engaging.
- **Use of Effects:** Fieldy sometimes utilizes effects like distortion and overdrive to enhance his tone, making the bass lines more prominent in the mix.

Understanding these techniques is essential for accurately playing the bass line of "Got the Life."

Breaking Down the "Got the Life" Bass Tab

To effectively learn "Got the Life," it's crucial to break down the bass tab into manageable sections. Below, we will outline the song structure and provide a simplified explanation of the bass lines.

Song Structure

"Got the Life" can be divided into several key sections:

1. Intro
2. Verse
3. Chorus
4. Bridge
5. Outro

Each section has its unique bass line that contributes to the overall feel of the song.

Intro

The intro features a distinctive bass line that sets the stage for the song. The use of slap and pop techniques is prominent here, creating a catchy hook. The tab for the intro may look something like this:

```

\ \ \
G|-----|
D|-----|
A|----7---5-----|
E|--3-----0-----|
\ \ \

```

This simple yet effective line lays the foundation for what's to come.

Verse

The verse part of the song introduces a more complex rhythm. Fieldy often alternates between slapping and plucking strings. Here's a simplified version of the verse:

```

  \ \ \
G|-----|
D|-----|
A|----5---7---5-----|
E|--0-----3---0---|
  \ \ \

```

Practice this section slowly to get the timing right, then gradually increase your speed.

Chorus

The chorus is where the energy peaks. The bass line here is punchy and aggressive, driving the song forward. The tab for the chorus might resemble the following:

```

  \ \ \
G|-----|
D|-----|
A|----5-7-5-7-----|
E|--0-----3-----|
  \ \ \

```

Emphasize the rhythm and maintain a steady tempo to match the intensity of the chorus.

Bridge

The bridge offers a change of pace and dynamics. This section often features a more melodic line that contrasts with the heavier parts. Here's a simplified version:

```

  \ \ \
G|-----|
D|----5---7---5-----|
A|--0-----3-----|
E|-----|
  \ \ \

```

Focus on the subtle nuances in this section to create a smooth transition back to the chorus.

Outro

The outro often revisits themes from earlier in the song, providing a satisfying conclusion. The bass line here typically echoes elements from the intro and verse, bringing the track full circle.

```

  \ \ \
G|-----|
D|-----|
A|----5---7---5-----|
E|--0-----3---0---|
  \ \ \

```

Tips for Practicing "Got the Life" Bass Tab

To master the bass line, consider the following practice tips:

- **Start Slow:** Begin by playing each section slowly to ensure accuracy. Gradually increase your speed as you become more comfortable.
- **Use a Metronome:** Practicing with a metronome can help you maintain a steady tempo, especially in the more complex sections.
- **Listen Actively:** Pay attention to the original track to understand how the bass interacts with the other instruments. This will help you capture the essence of the song.
- **Record Yourself:** Recording your practice sessions can provide valuable feedback on your timing, tone, and overall performance.

Conclusion

Learning to play the **Korn Got the Life bass tab** is an exciting journey for any bassist. The combination of slap techniques, syncopated rhythms, and powerful grooves creates a dynamic playing experience. By breaking down the song into manageable sections and practicing diligently, you can master this iconic track and enhance your skills as a musician. Korn's innovative sound continues to inspire and influence music today, making songs like "Got the Life" timeless classics in the world of rock and metal. Happy playing!

Frequently Asked Questions

What is the tuning for 'Got the Life' by Korn?

The song 'Got the Life' is typically played in Drop A tuning, which means you tune your strings to A E A D F B.

Where can I find the bass tab for 'Got the Life'?

You can find the bass tab for 'Got the Life' on various music tab websites like Ultimate Guitar, Songsterr, or Bass Tabs.

What are some key techniques used in the bassline of 'Got the Life'?

The bassline features techniques such as slap and pop, as well as some aggressive fingerstyle playing.

Who is the bassist for Korn, and what style does he use in 'Got the Life'?

The bassist for Korn is Fieldy, and he uses a unique slap bass style that combines funk and metal elements in 'Got the Life'.

Is 'Got the Life' a good song for bass beginners to learn?

While 'Got the Life' has some challenging sections, it's a great song for intermediate players to practice slap techniques.

What are the main themes of the song 'Got the Life'?

The song explores themes of self-identity, materialism, and the struggles of fame, which is reflected in its energetic and aggressive sound.

Are there any notable performances of 'Got the Life' by Korn?

Yes, Korn has performed 'Got the Life' at various music festivals and live shows, showcasing their dynamic stage presence and musicianship.

What gear does Fieldy use to achieve the sound in 'Got the Life'?

Fieldy typically uses a custom five-string bass, along with amplification from brands like Ampeg or Gallien-Krueger for that distinct sound.

Can I play 'Got the Life' on a four-string bass?

Yes, you can play 'Got the Life' on a four-string bass by adjusting the notes, but the original song is performed on a five-string bass.

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